

# SPM & THE LAST CHAIR VIOLINIST

#5 on the TOP RAP ALBUM and #3 on TOP INDEPENDENT ALBUMS

BILLBOARD CHARTS!

**Billboard®**  
**Top Independent Albums 2008-12-06**

This Week	Last Week	Two Weeks Ago	Weeks on Chart	Title, Artist Imprint   Catalog No.   Distributing Label	Peak Position
1				<b>*** NO. 1 ***</b> <b>HOT SHOT DEBUT</b> 1 Cities 97 Sampler: Live From Studio C: 20th Anniversary, Various Artists KTCZ 7013 EX   29.98	1
2	3	4	6	<b>GREATEST GAINER</b> Christmasville, Mannheim Steamroller American Gramophone 1231   14.98	2
3		NEW	1	<b>The Last Chair Violinist, SPM</b> <b>Dope House 6037   16.98</b>	3
4	21	7	3	Jeff Dunham's Don't Come Home For Christmas, Je 1 Dunham Levity 5151   Image   13.98	4
5	1	1	3	Winter Wonderland, Various Artists EMI Special Markets 1196825 EX   Starbucks   12.98	1
6	2	3	6	A Candlelight Christmas, Mannheim Steamroller American Gramophone 1220 EX   7.98	2
7	15	18	3	Tis The Season: Kids Christmas Sing-Along, Various Artists Compass 43735 EX   9.98	7
8	4	2	6	Gossip In The Grain, Ray LaMontagne RCA 32670   18.98	1
9		NEW	1	Suicide Season, Bring Me The Horizon Visible Noise 87006   Epitaph   13.98	9
10	7	20	55	Long Road Out Of Eden, Eagles ERC 4500 EX   14.98	1

## SPM's UPCOMING RELEASE: "THE SON OF NORMA"

As you all know, through email, web postings and word of mouth that SPM, aka Carlos Coy released his tenth album in November of 2008. This WAS an exciting event for the Dope House and for fans - with that said, the new album for Fall of 2009 is "THE SON OF NORMA" and there are the upcoming releases of a new Screwston and THE LAST CHAIR VIOLINIST: Screwed & Chopped. There is another album in the works called the "Cold 40's". This is written by SPM to be performed by fans. There is to be a competition world wide to find the fans that sing and relate the lyrics as SPM himself would want it done.



This is gonna be fun and a new twist to the SPM world. Not to mention that there is also a special treat for the fans...County Boys/ Telephone Rd. This album is performed by a bunch of guys in county lock up with SPM back in the day. They are on the phone having a

rappin' good time...Talk about a "feel good" album that the fans will cherish as another AWESOME SPM hit!!

## THE DOPE HOUSE ARMY

We are currently seeking more Team Leaders and Key Soldiers in cities everywhere. Join the movement and become a part of DOPE HOUSE! We are growing daily and have began establishing street teams in the UK and Australia.

Sign up at [www.dopehousearmy.com](http://www.dopehousearmy.com) or [www.dopehouserecords.com](http://www.dopehouserecords.com)

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### THE LAST CHAIR VIOLINIST T-SHIRT!

Order yours now at the Dope Store or through  
Paypal to [lcoy@dopehouserecords.com](mailto:lcoy@dopehouserecords.com)

**\*\*\*NEWS FLASH\*\*\*** There are 10 SPM stores opening soon. Smiley has things rollin' to get the 10 top cities across the United States ready for a grand opening of SPM stores in mid March! Stay tuned for the locations to be revealed. Is there one near you?

### MEET SLIP- The new Project Manager



Slip (Carl Presa) and I get to work together and he is the coolest guy. This is the interview I did with him.

**Shawn:** How long have you been in the music industry?

**Slip:** Professionally, Since 2002-2003 so that makes 6 or 7 years (since I was 18 years old). I've been writing lyrics since I was about 13, and making beats since 1999-2000 though. Now, in 2009 I'm learning more and working the business side of the industry vs. the creative side of it.

**Shawn:** What brought you to the Dope House?

**Slip:** My brother Coast did. I showed him some beats I made back in 2002; he really like them, and showed the guys at the Dope House studio. Afterwards, I was offered an internship opportunity; I took it, and ran with it.

**Shawn:** What is your take on TLCV?

**Slip:** TLCV is a great album--I appreciate it simply because its an attempt to think outside of the box, and do something new. I mean, how often do you get to hear live instruments in a rap song? Its an honor to have worked on it.

**Shawn:** Do you have any of your own albums?

**Slip:** Personally no, I don't have an album out, but I've

been getting a lot of requests to release something. I've really been focused on The Heart Shaped Light Bulb project though-- you'll see that album before an actual "Slip" record.

**Shawn:** What projects are you currently working on?

**Slip:** Well, we just released TLCV--So we're heavily pushing that campaign right now. Also, we're getting ready for the new Screwston and TLCV Screwed and Chopped release. It's a double CD and sounds awesome so be on the look out for that early 2009.

**Shawn:** Talk about upcoming projects...

**Slip:**2009 is expected to be a huge year for Dope House Records. We're dropping 4 albums: Screwston/ TLCV S+C, County Boys, Cold 40's, and The Son Of Norma. All of these albums have a campaign that needs to be managed so expect more details on these later.

**Shawn:** How can fans contact you?

**Slip:** There's quite a few ways to get a hold of me, and if anyone needs to ask anything feel free to do so.

[slip@dopehouserecords.com](mailto:slip@dopehouserecords.com) (email)

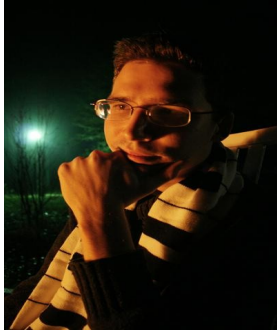
[dopespace.com/profile/Slip](http://dopespace.com/profile/Slip)

[myspace.com/slipmusicospace](http://myspace.com/slipmusicospace)

[myspace.com/theheartshapedlightbulb](http://myspace.com/theheartshapedlightbulb)

Yahoo messenger SN (Mon-Fri 930am-5pm): askslip

[Verse 2:]



It's January, Dope House, and we're still busy working on things for the upcoming year. You've all been updated about the new music projects we've got coming out, so I want to take this time to let you know what's going on in other parts of the Dope House Records universe.

Right now, we're making progress on the new Screwston album, laying the stages for releasing County Boys, and still talking a lot about Son of Norma. I had the pleasure of sitting in the studio and heard one of the pieces which may make it onto the album. We're off to a really good start with this music, and I'm sure everyone can expect another great album from Dope House Records.

If you haven't had the pleasure yet of hearing "The Last Chair Violinist" or reading some of the lyrics from it, I'm enclosing another song this month for everyone to read. This one is an excellent story-song from Carlos about a house break-in called ...

## "Jackers in My Home"

[Verse 1:]

They wipe tears while I wipe fingerprints off lead.  
They say shoot for the stars, I say shoot for the head.  
I believe in good times, having peace and fun.  
But I'm still in my room tryna grease my gun.  
Can't let it get rusty, if a shoot-out breaks  
The only thing I want jammin' is my screwed out tape.  
And tomorrow's the big day gotta get my rest,  
Forty-Five G's outta town, lick buyin tres.  
I'm all alone, my girl said that she couldn't make it.  
Cuz she caught a damn cold and her whole body's aching.  
And I feel kind of nervous, butterflies in my stomach.  
But I drift off to sleep, really thinkin' nothing of it.  
Then, something wakes me up and I open my eyes  
Somebody's in my house, I'm heartbroken cuz I  
Couldn't tell my Mom "bye", they finally caught me slippin'  
Imma die like a man homeboy I aint trippin.

[Chorus]

Gun shots to my dome, jackers in my home  
Nothing to fancy, just your average tombstone  
Im sorry that i chose the life under the curse  
Ill be dressed in a suit and finally goin to church.  
Gun shots to my dome, jackers in my home  
Nothing to fancy, just your average tombstone  
Im sorry that i chose the life under the curse  
Ill be dressed in a suit and finally goin to church.

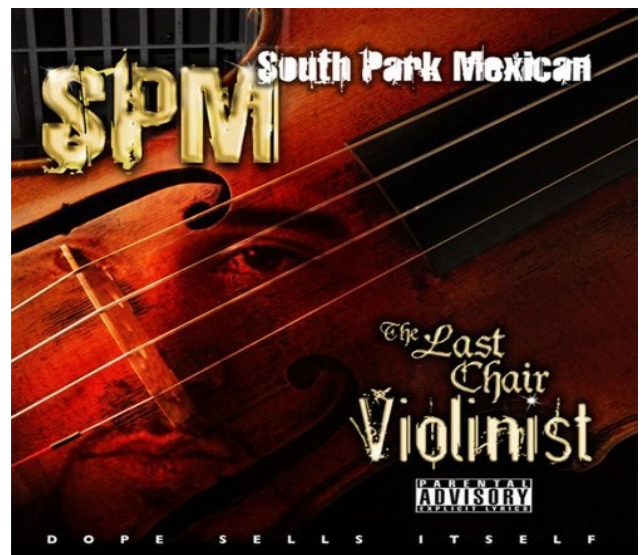
Dreams of the cream, enemies on different teams.  
Red beams in my house man this shit is so extreme.  
I saw em' dressed up in all black wit da mask.  
And I knew they was coming for the birds and the cash.  
So I rolled out my bed, hit the floor and start crawlin'  
And this is the price that you pay when you ballin'  
But how did they get the spare key to my crib?  
It had to be my bitch, she gon' die if i live!  
Usually I keep a black glock on my dresser.  
And Im hearin' someone whisper sayin "los Imma getcha!"  
And Im knowin its the devil but I pay it no mind.  
I been dodgin' that fool ever since i was nine.  
Gotta make it to the closet, where I keep my Mossberg.  
Slug shots, one hit, never speak another word.  
Little did I know they had night vision goggles.  
When they saw me on the floor boy squeezed on the  
throttle.

[Chorus]

[Verse 3:]

Shots started bangin, I was tumbling and diving.  
Runnin out of time, with my mind on surviving.  
Dove out the window but I started seeing stars  
I forgot last week bought some burglar bars.  
Now my face is all wet and i know it ain't sweat.  
Bullet hit my leg so I rolled to the left.  
Guess where I was at? Damn right, in the closet!  
Grabbed a pump, now its my turn to make a deposit.  
Damn slugs ain't no punk hit the boy in his back  
Saw his right leg flying and it knocked down my lamp  
Unloaded, reloaded, was a three man army.  
Now they lookin like piñatas at the end of a party.  
One was still alive so i started askin' questions.  
He could barely talk, spittin blood like venom.  
He said he had a team and that people would rent him.  
I killed the messengers now i need who sent em'.

[Chorus]



# DOPE GIRL OF THE MONTH

## Meet Trish



A vivacious 23 year old from Michigan with a zest for life and a love of SPM and his music! "I Listen to South Park Mexican, and I am A Dope House Fan for life." This girl has gusto and determination. It is not easy taking care of an active three year old while attending classes and doing homework! Great Job TRISH!

Trish was recently laid off and instead of letting the hard times keep her down, she decided to further her education and return to college. She strives daily to get her degree and become a paralegal.

Some of her interests are:  
Photography / Music / Law



"Back in 2002, I turned on the radio one day. That was the first time I encountered "The Dope" of South Park Mexican. I never had experienced such real, lyrical talent. I was amazed that I could

relate to most of the lyrics. I like how the beats

fits with perfection. Carlos's Wisdom of life, the streets, and rapping combined all together is "Grade A Dope."

You can find Trish in school, hangin' out with her son or on her DopeSpace. Drop in and tell her "HI".



## Free South Park Mexican

For your convenience we have added a page that allows you to submit questions with ease and faster response time. Take advantage of this and pass it along to your friends!

## Contact Information

Dope House Records

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Fax: # 713-862-1466



**SPM DOES NOT REPRESENT ANY GANG, SET OR COLOR.**



